

EXHIBITION

*An Expedition in Exclamations.
An Examination of Explanations.*

By

Mark Willis

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By

MARK WILLIS

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ISBN 978-0-578-03266-5

EXHIBITION

INTRODUCTION

WHAT YOU NOW READ

IS A

CLICHÉ ART EXHIBIT

PUT ON

BY

MARK WILLIS

ABOUT THE ARTIST

Mark Willis

Is A CLICHÉ ARTIST

WHO BECAME INTERESTED IN

CLICHÉ ART

IN AN ATTEMPT TO

DRAW HIS OWN CONCLUSIONS

*out of a bewildering array
day to day events.*

*As he searched to read between the lines
he also aspired to write between the words
in an overall effort
to provide meaning and inference
to a series of statements
relative to obtaining a conceptual understanding
of all facets of human endeavors.
It is hoped that by reading the words
you can gain a sense of appreciation
for the subtle effects of clichés
in an idiomatic world.*

CONCEPTION

THE BOOK

EXHIBITION

WAS CONCEIVED

OUT OF THE DESIRE

TO WRITE LYRICS.

THIS BOOK

CONTAINS THE LYRICS

FOR THE SONG

AS THE CROW FLIES

BENEDICTION

TO THE ETERNAL PURSUIT

OF THE ICING

ON THE CAKE.

TABLE OF CONTENTS

ARE YOU CONTENT
WITH YOUR LOT IN LIFE?

WILL YOU SETTLE FOR DRAWING STRAWS
OR ARE YOU SEEKING TO SUCCEED
BY SIMPLY TAKING MATTERS
INTO YOUR OWN HANDS?

DO YOU HAVE A LOT?

IF YOU DO

THEN YOU CAN EITHER
BUILD A HOUSE ON A PLOT OF LAND
OR JUST BUILD CASTLES IN THE SAND.

EXHIBIT A

EXHIBITION

DO YOU
EXHIBIT INHIBITIONS
OR INHIBIT EXHIBITIONS?

DID YOU INHERIT A TYPE **A** PERSONALITY,

ACQUIRE A TYPE **B** TENDENCY
OR OBTAIN A TYPE **O** ANTIBODY?

A POSED QUESTION

IF YOU HAD TO CHOOSE

WOULD YOU RATHER

WREAK HAVOC

OR

PLAY POSSUM.

HOW ARE YOU?

YOU ARE NOT

WHO YOU WERE.

YOU ARE NOT

WHAT YOU EAT.

YOU ARE NOT

WHAT YOU SEE.

YOU ARE NOT

WHAT YOU HEAR.

YOU ARE NOT

WHAT YOU WEAR.

YOU ARE

WHAT YOU KNOW.

YOU ARE

WHO YOU ARE.

NIP AND TUCK

IT IS A MATTER OF OPINION
WHETHER OR NOT
A MISS IS AS GOOD AS A MILE.

MORE OFTEN THAN NOT
THEY ARE NIP AND TUCK.

SUCCESS IS NOTHING TO SNEEZE AT
AND FAILURE IS JUST A SLIP OF THE PEN.

IF YOU CAN STOP ON A DIME
YET MAINTAIN AN EVEN KEEL
AND KEEP ON YOUR TOES
WHILE ON YOUR LAST LEGS
AND ON THE SPUR OF THE MOMENT
IF YOU CAN PULL YOURSELF TOGETHER
THEN YOU WILL BE IN IT
FOR THE LONG HAUL.

CONSENSUS

VISIT ALL THE VIEWPOINTS

SURVEY ALL THE SURROUNDINGS

PROVIDE ALL THE POSSIBILITIES

DOCUMENT ALL THE DISCOVERIES

INTEGRATE ALL THE ISSUES

CRITIQUE ALL THE CRITERIA

EXAMINE ALL THE EXCLAMATIONS!

CONSIDER ALL THE CONSEQUENCES

UNDERSTAND

ALL THE UNDERSTATEMENTS

REASON ALL THE RELEVANCIES

RESOLVE ALL THE RESERVATIONS

REVIEW ALL THE REQUIREMENTS

THE RUDIMENTS OF UNDERSTANDING

INSPIRATION

TRANSPIRATION

ACQUISITION

INTERPRETATION

COMPREHENSION

EXCITATION

CONTRIBUTION

ORGANIZATION

DETERMINATION

EXHILARATION

REVOLUTION

INTROSPECTION

RESOLUTION

MAKE

DO YOU INTEND TO MAKE A DIFFERENCE

AND MAKE A POINT

OR MAKE A FACE

AND MAKE BELIEVE.

IF YOU CAN MAKE ENDS MEET

AND MAKE DUE

THEN YOU WILL MAKE TRACKS

AND MAKE SENSE.

IF YOU CAN MAKE THE MOST OF IT

AND MAKE YOURSELF AT HOME

THEN YOU WILL MAKE YOUR MARK

AND MAKE THE GRADE.

IF YOU CAN MAKE HASTE

AND MAKE WAVES

THEN YOU WILL MAKE GOOD

AND YOU WILL HAVE IT MADE.

HOLD THE FORT

HOLD THE FORT
OR ELSE YOUR HOLE IN THE WALL
WILL BE IN THE DOG HOUSE
AND YOU WILL FEEL
YOU HAVE TO JUMP IN THE LAKE
TO SEE IF YOU CAN SINK OR SWIM.

IF YOU HIT BOTTOM
YOU MAY HIT THE CEILING
AND RIGHT AROUND THE CORNER
YOU FIND YOU'VE GIVEN UP THE GHOST
ONLY TO COME FULL CIRCLE
AND BEGIN ONCE AGAIN
TO HIT THE HIGH ROAD.

THE PRICE OF TEA

DO YOU REALLY NEED
A LEFT AND A RIGHT WING
TO FLY?

POLITICAL CONSTERNATION
TRIVIAL PERSUASION.

PUT YOUR SHOULDER TO THE WHEEL
BUT KEEP YOUR NOSE AWAY FROM THE GRINDSTONE.
IT IS JUST A PARTING OF THE WAYS

RIGHT – LEFT
UP - DOWN
IN – OUT
BEFORE – BEYOND

ALL STAND TO REASON.
THEY'RE JUST THE TEMPEST IN THE TEAPOT,
NEITHER HERE NOR THERE
BUT THEY ALL DETERMINE
THE PRICE OF TEA IN CHINA.

THE DRAGON IS THE FORERUNNER OF THE CRANE.
JUST A PASSING GLANCE
WHATEVER CATCHES YOUR EYE
ONCE AND FOR ALL
WILL REMAIN SIGHT UNSEEN
IN THIN AIR
UNTIL YOU FIND YOUR SECOND WIND
AND FLY IN THE FACE OF DESTINY.

HANG IN THE BALANCE
AND KEEP YOUR EYES IN THE BACK OF YOUR HEAD.

TO ALL INTENTS AND PURPOSES
WHEN PUSH COMES TO SHOVE
YOU WILL TIP THE SCALES.

OVER AND OUT

IF YOU THINK YOU'RE OVER THE HUMP

GET ON WITH IT.

YOU MAY REALLY BE OVER A BARREL.

**DON'T GET OUT OF KILTER
OR THINGS MAY GET OUT OF HAND
AND BE OUT OF KEEPING
WITH YOUR PART AND PARCEL.**

**IF YOU ARE OUT OF WHACK
SPEAK OUT OF TURN
OR SING OUT OF TUNE
YOU MAY BE OUT ON A LIMB.**

**DON'T GET OUT OF SHAPE
OR OUT OF NOWHERE
YOU WILL BE OUT OF LINE
AND OUT OF THE RUNNING
AND YOU MAY FIND YOURSELF
OUT OF COMMISSION
AND OVER YOUR HEAD.**

A GRAIN OF SALT

**CAN YOU SECOND GUESS THE SITUATION
OR WILL YOU HAVE SECOND THOUGHTS.**

**YOU WILL NOT HAVE TO PLAY SECOND FIDDLE
OR BE SECOND BEST
IF YOUR SECOND NATURE CAN COME TO THE FOREFRONT.**

**YOU KNOW IT IS ONLY A LAST RESORT
TO BE LAST BUT NOT LEAST
BECAUSE YOU CAN BE FIRST AND FOREMOST
AND SET THE PACE.**

**ALL YOU HAVE TO DO IS SETTLE DOWN
AND HOLD ONTO YOUR HAT.**

**IT'S NO SMALL WONDER
THAT AS YOU HIT THE BIG TIME
YOU FIND YOURSELF SMACK DAB IN THE MIDDLE
OF A SONG AND DANCE.**

**DON'T SPREAD YOURSELF TOO THIN
OR YOU WILL HAVE A FAT CHANCE
AND END UP AS A STICK IN THE MUD
ALL THE WHILE THINKING YOU ARE SITTING PRETTY.**

**IF YOU TURN UP YOUR NOSE
THEN YOU WILL HAVE TO PAY THROUGH THE NOSE
AND BE LEAD AROUND BY THE EAR.**

STRIKE A HAPPY MEDIUM.

**YOU WON'T NEED TO TAKE A BACK SEAT
AND YOU WILL CARRY YOUR OWN WEIGHT.**

TAKE HEART AND TAKE HEED.

TAKE CHARGE AND TAKE CARE.

**TAKE ENOUGH LIBERTIES
AND YOU WILL TAKE IT TO THE EDGE.**

**IF YOU CAN TAKE IT IN STRIDE
THEN YOU WILL BE ABLE TO TAKE IT OR LEAVE IT
AND NOT BE SO TAKEN ABACK BY EVERY LITTLE
WHIM
THAT COMES ALONG.**

**NEVER LET ANYONE TAKE YOUR BREATH AWAY
OR IT WILL TAKE THE WIND OUT OF YOUR SAILS
AND THE WORDS OUT OF YOUR MOUTH.**

**TELL IT LIKE IT IS
AND THANK YOUR LUCKY STARS
YOU ARE MORE THAN JUST A LEAF IN THE WIND.**

**THROW CAUTION TO THE WIND
AND NEVER THROW IN THE TOWEL.**

**IF YOU CAN MAKE TO THE Nth DEGREE
YOU MAY BE TOUCH AND GO
BUT YOU WILL TURN OUT.**

**DO NOT GET TRIPPED UP
BY A TURN OF THE TIDE.**

**SIMPLY TURN OVER A NEW LEAF
AND KICK UP YOUR HEELS.**

**IF YOU DO UPSET THE APPLE CART
YOU MAY BECOME UP IN ARMS
UNTIL YOU CAN GAIN THE UPPER HAND
AND BECOME ONCE AGAIN
RIGHT UP YOUR ALLEY.**

**IT'S ALL WELL AND GOOD
TO BE WELL TO DO
AS LONG AS YOU CAN STILL TELL
WHICH IS WHICH
AND WHO IS WHO.**

**YOU CAN STILL BE WITHIN BOUNDS
AND MAKE IT WITH FLYING COLORS.**

**STAY WITHIN REASON
AND YOU WILL BE WORTH YOUR SALT.**

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STAY WITHIN REASON
AND YOU WILL BE WORTH YOUR SALT.

HEAD START

WHEN THE CHIPS ARE DOWN
AND THERE'S JUST NO PLACE TO RUN.
PUT YOUR CARDS ON THE TABLE
AND DRAW A WILD CARD.

TAKE A LONG BREATH,
HEAVE A HEAVY SIGH.

'CAUSE WHEN YOU'RE IN BETWEEN
THE DEVIL AND THE DEEP BLUE SEA
IF YOU SET YOUR SIGHTS ON THE SHORE
YOUR SHIP WILL COME IN.

EVERY FISH OUT OF WATER
WILL SOMEDAY HAVE ITS SAY.

READ BETWEEN THE LINES OF TIME
AND MEASURE UP TO THE MOMENT.

YOUR HEYDAY WILL NEVER ARRIVE
AS LONG AS YOU HAVE YOUR HANDS FULL.

IF YOU FIND YOURSELF HEAD OVER HEELS,
KEEP YOUR HEAD ABOVE THE WATER
AND HEAD FOR THE HILLS.

KEEP YOUR CHIN UP.

GET ON YOUR HIGH HORSE,
SIT IN THE SADDLE
AND RUN THE GAUNTLET.

IF YOU CAN MAKE HEADS OR TAILS
OF A MATTER OF FACT
AND NEVER LOOK YOUR GIFT HORSE IN THE MOUTH
THEN YOU WILL HAVE A HEAD START
AND IN GOOD MEASURE
THE NEEDLE IN YOUR HAYSTACK
WILL BECOME AS PLAIN AS THE NOSE ON YOUR FACE.

WALK OF LIFE

WHAT IS YOUR WALK OF LIFE?

IS IT A WALK ON THE WILD SIDE
OR A WALK DOWN THE PLANK?

ARE YOU THE PAR FOR THE COURSE
OR THE CREAM OF THE CROP?

SHOULD YOU GET A PAT ON THE BACK
FOR A JOB WELL DONE
OR ARE YOU A FLASH IN THE PAN
FOR HAVING GONE WITH THE WIND?

DON'T FLY OFF THE HANDLE.

REMEMBER
YOU'RE NOT OUT OF THE WOODS YET.

ALL IN ALL
IT HAS BEEN SAID
WE'RE JUST ALONG FOR THE RIDE.

IF YOU NEED THE RIGHT OF WAY
RUN TRUE TO FORM AND SEE YOUR WAY CLEAR.

HITCH YOUR WAGON TO A STAR
AND PULL YOURSELF UP BY YOUR BOOTSTRAPS.

TAKE THE BULL BY THE HORNS,
FOLLOW YOUR NOSE
AND BY THE SKIN OF YOUR TEETH
YOU WILL RISE TO THE OCCASION
AND FOREVER AND A DAY
YOU WILL GO TO GREAT LENGTHS.

GET

DON'T GET OFF ON THE WRONG FOOT
OR YOU WON'T GET OFF THE GROUND.

DON'T LET SOMEONE GET YOUR GOAT
OR YOU MIGHT GET THE RUNAROUND.

DON'T GET ON MY NERVES
AND PLEASE GET OFF MY BACK.
YOU KNOW YOU CAN GET OFF EASY
IF YOU JUST GET DOWN TO BRASS TACKS.

IF YOU JUST GET YOUR FEET WET
THEN YOU CAN GET THE FEEL OF IT.
YOU'LL REALLY GET A MOVE ON IT
AND YOU WILL GET THE JUMP ON IT.

IF YOU CAN GET THE LAST LAUGH
THEN YOU WILL GET
TO THE HEART OF THE MATTER.
LET'S GET THIS SHOW ON THE ROAD
AND YOU WILL GET THE PICTURE.

I'VE GOT TO GET A WORD IN EDGEWISE
AND I'VE GOT TO GET THROUGH TO YOU.

IF YOU THINK YOU'RE AS GOOD AS YOU GET,
GET A CLUE.

PROSPECTIVE PERSPECTIVE

THE GRASS IS ALWAYS GREENER
ON THE DARK SIDE OF THE MOON.

THE DAY IS ALWAYS BRIGHTER
WHEN IT GETS HERE NONE TOO SOON.

YOU ARE ON YOUR BEST BEHAVIOR
UP UNTIL YOU'VE LEFT THE ROOM.

IT'S BETTER IF YOUR NOT IN HOT WATER
AT THE TIME YOU REACH HIGH NOON.

SOMEWHERE ELSE

THERE WAS ONCE SOMEONE
WHO REALLY WANTED TO GO

SOMEWHERE ELSE

ONLY TO SUDDENLY REALIZE THAT

SOMEWHERE ELSE

WASN'T REALLY WHERE

HE WANTED TO BE ...

AND ON RETURNING FROM

SOMEWHERE ELSE

HE CONSIDERED THAT

HERE

WAS WHERE IT'S AT

AND PERHAPS SOMEDAY

HE WOULD GO

SOMEWHERE ELSE

BUT UNTIL THAT DAY ...

HE'S HERE TO STAY.

NOWHERE MAN

I'D RATHER BE
A NOWHERE MAN
THAN TO THINK I'M SOMEWHERE
IN A NOWHERE LAND.

SOMEWHERE MAN
CAN I HEAR YOU
AT ALL?

Inspired by the Beatles Song.

FINDING FAULT

A WEAKNESS
IS ANYTHING
YOU DON'T UNDERSTAND
AND ANYWHERE
YOU'VE NEVER BEEN.

SETTING GOALS

MY GOAL IN LIFE

IS TO SOMEDAY

WALK

AT THE EDGE

OF SPACE ...

AND EVENTUALLY

STAND AT THE BRIM

OF THE SOMBRERO.

SPIRAL GALAXY M104 (NGC4594)

TYPE SA - VIRGO SUPERCLUSTER

RIGHT ASCENSION: 12:40.0 (H:M)

DECLINATION: -11:37 (DEG:M)

DISTANCE: 50 MILLION LIGHT YEARS

TRANSPOSITION

NO MATTER HOW MANY KEYS
YOUR LIFE HAS TRANSPOSED
SINCE ITS INCEPTION,
YOU ARE INTEGRALLY COMPOSED
OF THE FUNDAMENTAL COMPOSITION
THAT WAS INHERENTLY CONCEIVED
AT THAT INITIAL CONCEPTION
AND EFFECTIVELY HARMONIZED
BY SPONTANEOUS IMPROVISATION
ON A MELODY COMPRISED
OF A LIFETIME'S ELABORATION.

THE QUEST OF A GUITARIST

IN SEEKING THE SOLUTION

THE GREATEST DESTINATION

IS TO AIM

FOR INFINITE

SUSTAIN

.

.

.

.

THE EQUATION OF ORIENTATION

ANY CONCLUSION WITHOUT CONSOLATION

PROVIDES

AN EQUAL AND OPPOSITE REACTION

WITHOUT MENTION

OF YOUR PERCEPTION

OF THE SITUATION.

ANY CHANGE IN DIRECTION

CONCLUDES THE CONTRIBUTION

TO CONSCIENCE INTENTION

UPON CONSIDERATION

OF THE CLIMACTIC CONDITION.

THE CLOSER THE ORIENTATION

THE FURTHER THE CONTRIBUTION.

THE STRONGER THE CONCLUSION

THE NEARER THE DESTINATION.

QUOTIENT

INTELLIGENCE

DIVIDED BY

PSYCHOSIS

IS A

QUALITATIVE QUANTIFIER.

CALCULATE YOUR QUOTIENT

OUT OF THE

QUINTESSENTIAL EQUATION

OF YOUR QUERY

TO CAPTURE THE STATUS QUO.

$$\frac{I}{P} = Q$$

$$I = PQ$$

A TEST OF CHARACTER

TO TEST YOUR CHARACTER CHARACTERISTICS
AND EXAMINE YOUR INTELLIGENCE QUOTIENT
SIMPLY TOTAL THE TIME OF YOUR LIFE
AND DIVIDE BY THE NUMBER OF INSTANCES
WHERE OVER ALL OF THOSE YEARS
YOU CHUCKLED IN GIDDY DELIGHT
REELING IN WHIMSICAL FRIVOLOUS MIRTH
AT THE SIGHT OF A POOR HELPLESS ROAD-RUNNER
BEING CHASED OFF A CLIFF
BY THAT CLEAVER AND WILY COYOTE
AND AMUSED IN THE SPECTACLE
OF THE MISFORTUNES OF OTHER
UNFORTUNATE FOLKS.

THE JOKE'S ON YOU

IN DEVELOPING A SENSE OF HUMOR

THE BEST OF ALL JOKES

ARE THE ONES

THAT YOU TELL

TO YOURSELF.

WHAT'S YOUR INCLINATION

ARE YOU A RACIST?

ARE YOU IN THE RACE?

ARE YOU IN THE RUNNING?

ARE YOU JUMPING TO ATTENTION?

ARE YOU WALKING DOWN A YELLOW BRICK ROAD?

ARE YOU SKIPPING TO MY LOU?

ARE YOU BREAKING YOUR STRIDE?

ARE YOU AT A STANDSTILL?

ARE YOU AT A CROSSROADS?

ARE YOU IN A QUANDARY?

PUT ON

ARE YOU A PUT ON?

DO YOU PUT ON AN ACT?

DO YOU PUT UP WITH IT
WHEN THEY PUT UP A FUSS
OR PUT UP YOUR DUKES
AND PUT YOUR NOSE OUT OF JOINT?

YOU SHOULD PUT ON YOUR THINKING CAP
IF YOU EVER DO A PUT DOWN
BEFORE YOU PUT YOUR FOOT IN YOUR MOUTH
AND HAVE TO BE PUT TO BED.

IF THEY EVER PUT A BEE IN YOUR BONNET
THEN JUST STAY PUT.

NEVER PUT A BUG IN YOUR EAR.

PUT YOURSELF THROUGH YOUR PACES
AND YOU WILL PUT YOURSELF IN YOUR PLACE.

MISTAKEN IDENTITY

YOU CAN FOOL

SOME OF THE PEOPLE

SOME OF THE TIME

AND YOU CAN FOOL

ALL OF THE PEOPLE

NONE OF THE TIME.

DON'T THINK THAT YOU CAN FOOL

EVERYONE ELSE

AND YOU KNOW WHAT ELSE ...

YOU CAN'T FOOL ME.

ACE IN THE HOLE

IF YOU'RE GOING TO
TEACH ME A LESSON
THEN I'D BETTER
RUN FOR THE MONEY
IN RAPID PURSUIT
TO COMPREHEND THE INSTRUCTION
AND ACE THE EXAM.

ENOUGH IS ENOUGH

TO LITTLE
IS NOT ENOUGH.

TO MUCH
IS MORE THAN ENOUGH.

HOW MUCH
IS ENOUGH?

EVEN ODDS

ARE YOU EVEN STEVEN

OR THE ODD MAN OUT?

DO YOU TRY TO EVEN UP THE SCORE

OR ARE YOU AT ODDS WITH YOURSELF?

YOUR ODDS WILL IMPROVE

WHEN YOU STOP TRYING TO GET EVEN.

RECOMMENDATION

YOU CERTAINLY

TRY

HARDER

BUT YOU GET

SO

UPSET

OVER THE

TRIFLEST

LITTLE

THINGS.

ALWAYS TRY TO KEEP A LEVEL HEAD

AND BY ALL MEANS

KEEP YOUR CHIN UP.

DEDUCTION

EVERYONE

IS THEIR OWN

DEDUCER

PRODUCER

CONSTRUER

CONSTRUCTOR

AND PROVIDER.

DON'T MISCONSTRUE

YOUR

CONSTRUCTION.

SPEAK FOR YOURSELF

WHEN FACTS

ARE FACTS

THEY SPEAK

FOR THEMSELVES.

MISSION STATEMENT

**ALWAYS OVERLOOK
THE SITUATION
AND YOU WILL KEEP
YOUR OUTLOOK
FOREVER FORWARD.**

ACQUAINTANCE

**IT'S SILLY TO SAY
THAT YOU'RE GLAD TO MEET SOMEONE
JUST AS SOON AS YOU'VE BEEN INTRODUCED.**

**IT'S JUST IMPOSSIBLE TO SAY
BEYOND A SHADOW OF A DOUBT
THAT YOUR MEETING
WILL BE SOMETHING
TO SHOUT ABOUT.**

INTERPLAY

INTERACTION

INTERPRETATION

INTERJECTION

INTERPOLATION

INTERCESSION

INTERCEPTION

INTERSECTION

CAUSE A STIR

GIVE THEM SOME SPACE

BUT WELCOME THEM WITH OPEN ARMS.

DON'T GET TOO CLOSE.

ONE IS THE LONELIEST NUMBER

BUT TWO CAN BE AS BAD AS THREE.

STAND OUT IN A CROWD

AND BLEND IN WITH YOUR ENVIRONMENT.

HAM IT UP

IF YOU'RE IN THE SPOTLIGHT.

MAKE IT UP

IF YOU'RE ON THE SPOT,

AND STIR IT UP

IF YOU'RE IN A STEW.

AFTERMATH

THE SECOND MOST DIFFICULT THING

ABOUT DIVORCE

IS GOING OVER

AND OVER

AND OVER

IT

WITH

EACH PERSON

THAT YOU KNOW.

ABOVE AND BEYOND

I'M BENEATH
PAYING MY BILLS,
DOING MY LAUNDRY,
WASHING MY DISHES,
BALANCING MY CHECKBOOK
AND CLEANING MY HOUSE.

SPLITTING HAIRS

ARE YOU AN HEIR

TO THE THRONE

OR A FAMILY

HEIRLOOM?

CRITICAL SUCCESS FACTORS

IN BECOMING A SUCCESSFUL CITIZEN

THERE ARE NO PROBABLE SUCCESS STORIES.

ONLY A SUCCESSION OF PROBABILITY FACTORS

DETERMINED BY

EACH GENERATION OF SUCCESSFUL PROCREATORS.

HIGHWAYS AND BYWAYS

**DO YOU CARE
ABOUT THE WARS AND STRIFE
GOING ON AROUND YOU
OR
DO YOU LIVE
IN YOUR OWN LITTLE WORLD
UNAFFECTED BY THE MAELSTROM?**

**CAN YOU WEATHER
THE STORMS OF ANTIQUITY
AND CONSIDER THAT THE
ENDEAVORS AND ACCOMPLISHMENTS
OF YOUR LIFE
COMPRISE A SCAFFOLD
TO BE SCALED
BY YOUR POSTERITY.**

**DO NOT PRESUME
TO PUT ALL OF YOUR EGGS
IN THE BASKET
OF SOME FUTURE GENERATION
BUT PROVIDE TO YOUR POSTERITY
THE PROSPERITY THAT YOU ATTAIN
AS YOU TRAVERSE
ON THE HIGHWAYS AND BYWAYS
OF LIFE IN THE FAST LANE.**

FOREMOST AND UTMOST

STAND
FOR WHAT YOU STAND FOR.

FOR IN A MOMENTS NOTICE
THE RUG COULD BE PULLED
FROM UNDER YOUR HAT

AND WHERE YOU STOOD
WASN'T AFTER ALL
SO CLEARLY UNDERSTOOD

BUT AT LEAST
YOU WOULD HAVE
A SATISFACTION GUARANTEE

KNOWING FULL WELL
THAT YOU WERE STANDING PAT

BY HAVING THE FOREMOST CONCENTRATION
TO GIVE THE UTMOST CONSIDERATION

TO PUT YOUR BEST FOOT FORWARD
AND YOUR BEST DAYS AHEAD.

UTOPIA

**THE MARK OF A UTOPIAN SOCIETY
IS THE ABILITY
TO THOROUGHLY AND WHOLEHEARTEDLY
ENJOY THEMSELVES
AND MAKE THE MOST
OF ANY MOMENT
IN ANY ENVIRONMENT
IN HOPES THAT
ALL CAN LEARN
TO KNOW NO BOUNDARIES.**

TRAVELING LITE

IT IS ALWAYS THE BEST POLICY
TO TRAVEL LIGHT

ESPECIALLY WHEN
THE DISTANCE YOU NEED TO GO
IS LESS THAN
ONE

IOTA.

WHEN THE CHIPS ARE DOWN

IN A LAND SWIRLING IN GRAVITATIONAL EFFECTS,
IT CAN BE MORE EFFICIENT
TRAVERSING THE EDDY CURRENTS
BY STRIDING ALONG WITH A CRISP AND STEADY GAIT.

THE FEWER CHIPS ON YOUR SHOULDER
THE EASIER IT IS TO MOVE AHEAD
IN AN UPRIGHT AND FORTHWITH MANNER.

THE HALLMARKS OF LONGEVITY

AVAILABILITY
CELEBRITY CREDULITY
IDENTITY INTEGRITY
PROPENSITY
SANCTITY SANITY SENSIBILITY SPONTANEITY
TENACITY
VELOCITY VISIBILITY

ALTITUDE AMPLITUDE APTITUDE ATTITUDE
FORTITUDE
GRATITUDE
LATITUDE LONGITUDE
MAGNITUDE MULTITUDE
PLATITUDE
SOLITUDE

CONFIDENCE
FLUORESCENCE
INDEPENDENCE INNOCENCE INSISTENCE
PATIENCE PERSEVERANCE PROMINENCE

ADHESION ASSERTION
CONNECTION
DEDICATION DETERMINATION DISCRETION
EMOTION
INTENTION INTROSPECTION
RECEPTION
TRANSACTION

GRATITUDE

THANK YOU FOR YOUR

FRIENDSHIP

HUMOR

WIT

CARE

ATTITUDE

APTITUDE

ACUITY

CAPACITY

MEMORY

HISTORY

DISCOVERY

COMPANY

HUMILITY

MELODY

SPANNING THE GLOBE

HERE'S TOWARDS A SAFE PASSAGE

AND A BON VOYAGE.

LET THE WIND

UNFURL YOUR SAILS

AND CARRY YOU SWIFTLY ON

TO THE NEXT PORT OF CALL.

SAIL YOUR VESSEL

OUT ON THE OPEN OCEANS

AND KEEP YOUR SIGHTS

ON THE STARS.

PREFERENCE

IF I HAD

MY WAY

I'D RATHER

DIE

LAUGHING.

THE PERPETRATORS OF PROPAGANDA

(PROPOSITION P)

THE PROPAGATION OF PROPAGANDA
PRESUPPOSES A PROMULGATION
OF PERSONAL PERSPECTIVES
AND PERCEIVED PERCEPTIONS
PROVISIONALLY PROVIDING
A PREPONDERANCE
OF PRETENTIOUS PRESUMPTIONS
AND PREPOSTEROUS POSTULATIONS.

CHURCH AND STATE

THERE CAN BE
NO TRUE RELIGION
WITHOUT
DENOMINATION ELIMINATION
JUST AS
THERE CAN BE
NO FLOURISHING CIVILIZATION
CONSISTING OF
A MULTINATIONAL CONGLOMERATION.

THE WAGES OF SIN

SIN IS SIMPLY

A SYNTHETIC SYNONYM

SENSATIONALLY SEEKING

A SOLVENT SOLUTION

IN THE CONTEXT OF SYMPATHY

WITH THE PRETEXT OF SINCERITY.

IT IS HE WHO IS SINLESS

HAS CAST HIS LAST STONE

TO THE SWINE

AND SAVORED HIS

JUST DESSERTS.

THE WAGES OF SIN

ARE ELEVEN CENTS AN HOUR

SO BE SURE

TO PUT IN

YOUR TWO CENTS WORTH.

WHAT'S THE MATTER?

IT IS NOT A MATTER
WHETHER YOU BELIEVE
IN GOODS
OR NOT.

IT IS A MATTER
WHETHER OR NOT
YOU BELIEVE
IN GOOD.

GET THE POINT

AT WHAT POINT

IN THE UNIVERSE

DO TWO PARALLEL LINES

INTERSECT?



KEEP IN MIND

THE EXPANSION COEFFICIENT

OF THE UNIVERSE

WHEN ANSWERING THE QUESTION.

UNDER OBSERVATION

HAVE YOU EVER FELT

LIKE A

GUINEA PIG

UNDERNEATH

A MICROSCOPE?

AN IMPARTIAL OBSERVER

**COMPARED TO
TOTALITY,
EVERYTHING ELSE
IS JUST
GOOFING OFF.**

**INSPIRED BY THE 1991
TOTAL ECLIPSE OF THE SUN
LA PAZ, BAJA CALIFORNIA**

ORINATION

IT IS THE PURSUIT
OF EACH AND EVERY CIVILIZED CITIZEN
TO ACQUIRE A FLUENT COMPREHENSION
OF THE
ORINATION
IN ALL OF ITS DIVERSE
CONDITIONS AND RAMIFICATIONS
AND ALL OF IT'S PROSPECTIVE
SPECULATIONS AND POSTULATIONS.

HAVE YOU HEARD OF A TIME ...
A LONG TIME AGO
JUST BEFORE THE BIG BANG
WHEN THE UNIVERSE WAS
A SOUP OF FREE QUARKS?

DO YOU KNOW OF THE
COSMIC MICROWAVE BACKGROUND RADIATION,
REMNANTS OF THAT EXPLOSIVE BEGINNING?

DO YOU KNOW WHERE TO FIND
THE CENTER OF THE UNIVERSE?

DO YOU KNOW WHEN GLUONS BEGAN TO
EXERT THEIR INFLUENCE ON QUARKS?

CAN YOU SAY HOW MANY FORCES
THERE ARE IN NATURE?
STRONG : WEAK : ELECTROMAGNETISM : GRAVITY
STRONG : ELECTROWEAK : GRAVITY
STRONG : ELECTROWEAK
SUPERSYMMETRY

ARE YOU ACQUAINTED WITH THE FIRST FAMILY
OF ELEMENTARY PARTICLES
“THE LEPTONS”

MR. POSITRON AND MRS. ELECTRON.
AND WHAT ABOUT THE LITTLE PHOTON?
IT IS THE BOSON THAT DOES NOT SPIN
AND STRADDLES THE LINE
BETWEEN MATTER AND ANTIMATTER.
AS A MATTER OF FACT
WHAT’S THE MATTER WITH YOU
IS SIMPLY THE DIFFERENCE BETWEEN THE TWO.

ARE YOU FAMILIAR WITH THE UNIQUE
POSITION AND PROPERTIES
THAT HYDROGEN HOLDS
ON THE PERIODIC TABLE?

DO YOU KNOW THE ONLY DIFFERENCE
BETWEEN THE PROTON AND THE NEUTRON
IS THE FLAVOR OF ITS QUARKS?

DO YOU KNOW WHICH SUPERNOVA EXPLODED
THAT PROVIDED THE ELEMENTS
OF WHICH YOU NOW CONSIST?

DO YOU KNOW WHAT WERE THE FIRST
NEUROTRANSMITTERS TO DEVELOP?

DO YOU KNOW THE FIRST PLANTS
EVER TO TAKE HOLD ON MOTHER EARTH?

DO YOU KNOW THE FIRST BIRD
EVER TO TAKE FLIGHT?

DO YOU KNOW THE FIRST MAMMAL
EVER TO SET FOOT?

DO YOU KNOW WHERE HUMANITY ORIGINATED?

CAN YOU CLIMB YOUR WAY TO THE TOP
OF THE MITOCHONDRIAL DNA TREE
CAREFULLY NURTURED FROM MOTHER TO DAUGHTER
FROM TIME IMMEMORIAL?

ALWAYS BEAR IN MIND YOUR ROOTS
GUANINE : ADENINE : CYTOSINE : THYMINE

DO YOU KNOW YOUR OWN ANCESTRAL HERITAGE?

DO YOU KNOW WHO YOUR GRANDPARENTS'
GRANDPARENTS WERE?

WHAT EXACTLY DO YOU KNOW?

CALLING CARD

I CALL MYSELF
A BIRD WORSHIPER
SINCE OBVIOUSLY
BIRDS ARE THE HIGHEST FORM OF EVOLUTION.

YOU CANNOT FLY GLEEFULLY THROUGH THE AIR UNAIDED,
NOR DRESS FOR SUCCESS IN THEIR EXTRAVAGANT STYLE.

THEIR HERITAGE STRETCHES BACK TO ANCIENT TIMES
AS THEY ARE THE CHILD OF THE DINOSAUR.

WHEN YOU LOOK UP INTO THE SUNSET SKY
AND SEE THE WHITE PELICANS SOARING IN
SUPREME FORMATION AND SUBLIME CHOREOGRAPHY,
TAKE NOTE THAT WHAT YOU TRULY BEHOLD
IS THE MIGRATION OF THE DINOSAURS
PEACEFULLY NAVIGATING THE CURRENTS
OF THE EARTH'S MAGNETIC FIELD.

YOU DON'T SEE THEM FIGHTING FOR WHO IS
FRONT AND CENTER.

AS I WALK EARTHBOUND ON THE PLATEAUS OF LIFE
I FIND MYSELF CONTINUOUSLY AWESTRUCK
AND WONDERFULLY EXUBERANT
AT THE SIGHT
OF THE FLIGHT
OF A
GREAT BLUE HERON.

Inspired by a PBS television series.

AS THE CROW FLIES

SING A SONG OF SIXPENCE
AS YOU BEGIN THE DAY
LET THOSE FOUR AND TWENTY BLACKBIRDS
GO UP AND FLY AWAY.

YOU SEE YOU HAVE NO HOLD ON THEM
AS THEY BEGIN THEIR TREK.
IT'S ALL FOR THEIR ABILITIES
YOU'VE NOW STUCK OUT YOUR NECK.

IF TIME WILL BUT RECALL ITS TUNE
YOU WILL NOT WONDER WHY.
YOU CAN SEE IT ALL MUCH CLEARER NOW
AS YOU HAVE LET THE CROWS FLY.

RISE TO THE OCCASION.
COME ONE AND COME ALL.
THEY WILL SEEK THEIR DESTINATION.
IN THE AIR THEY CANNOT FALL.

YOU SEE YOU FIND YOUR FEATHERED FRIENDS
TIME AND TIME AGAIN.
OVER HILL AND OVER DALE
THEY WILL BE THERE IN THE END.

YOU CAN SEE THEM IN THE NIGHT TIME
WITH THE CORVUS IN THE SKY
AND YOU WILL SEE IT ALL MUCH FARTHER NOW
AS YOU HAVE SEEN THE CROWS FLY.

YOU'RE AS HAPPY AS A LARK
AS YOU GO HITHER AND YON.
DO YOU KNOW WHAT'S IN STORE FOR YOU
AS YOU LISTEN TO THIS SONG.

THERE ARE NO SIDES TO THE UNIVERSE
YOU CANNOT COMPREHEND
WITH THE HELP OF THOSE SWIFT BLACKBIRDS
THAT YOU CAN NOW EXTEND

THE LIMITS OF YOUR HORIZON
NO CEILING TO THE SKY.
AS YOU KNOW NOW IT'S ALL RELATIVE
AS YOU HAVE FELT THE CROWS FLY.

UNKNOWN TERRITORY

THE GREAT ADVENTURE

IS IN THE SEARCH

FOR

UNEXPECTED CIRCUMSTANCES

AND IN THE EXPLORATION

FOR

UNBEKNOWNST JUBILATION.

OPPORTUNITY KNOCKS

IN EVERY SITUATION
THERE IS AN OPPORTUNITY.

IN EVERY MOMENT
THERE IS A REACTION.

FOR EVERY POINT
THERE IS A COUNTERPOINT.

FOR EVERY DESTINY
THERE IS A DESTINATION.

ENTREPRENEURSHIP

FLY YOUR WAY
ON THE WINGS OF AMBITION
ALL THE WAY
TO FIND THE LIGHT
AT THE END OF YOUR TUNNEL
AND THE POT OF GOLD
THAT SURELY RESIDES
AT THE END OF THE RAINBOW.

CONCLUSION

DRAW YOUR OWN

DRAW THE LINE

TAKE A CHANCE

AND

STAND A GOOD CHANCE.

